

# 2017-2018 Performer Membership Agreement

## Brigham Young University Young Ambassadors

In consideration of the opportunity to perform, receive training, and tour as a member of the BYU Young Ambassadors performing ensemble, I agree to abide by and conform to all the terms, conditions, and policies that govern the Young Ambassadors program. I specifically acknowledge that any variance or deviation from these by me may result in my immediate termination from the group.

### Terms, Conditions, And Policies

1. This agreement will be in force upon signing, and will remain in effect until the final performance on May 4, 2018.
2. I understand the overall outline of the Young Ambassador calendar year, and agree to be available as follows:  
Fall and Winter Semesters: Weekday and some Saturday rehearsals, classes (see Par. 16 below), Arizona Tour, all local performances, workshops and firesides.
3. I understand that individual Young Ambassadors are not permitted to leave the company prior to the conclusion of the contracted time period. However, in certain rare instances where a specific career offer has been received or transfer to a different school is contemplated, a cast member may petition the Young Ambassador directors' team in writing to request early termination of contract. Permission for these exceptional early termination requests is granted, or not granted, by the entire directors' team, and is granted, or not granted, entirely at their option.

### Honor Code and General Agreement

4. I understand and agree to be bound by the BYU Honor Code.
5. I acknowledge the missionary and ambassadorial emphasis of the BYU Young Ambassador program, and I agree to conduct myself as a "model of excellence" academically, physically, socially, and spiritually, even when the stated BYU Young Ambassador standard seems to be above minimum standards as set forth in the BYU Honor Code.
6. I will be an example of high standards of dress and grooming as outlined by the Church Educational System, under whose sponsorship the BYU Young Ambassador tours.
7. I will maintain an attitude of openness and strive always to develop the skills and personal qualities that will allow me to communicate as well as entertain.
8. I will organize my time to include a personal gospel study plan.
9. I will attend all retreats, firesides, and special group activities throughout the year.
10. I will avoid the public display of affection.
11. Should any problem arise that could affect either my membership in the group or my ability to meet its commitments, I agree to consult with the Artistic Director immediately.

### Academic Performance

12. I understand the Young Ambassador program is an academic offering of the School of Music. I agree to be a full-time student (12 credits) during fall and winter semesters and will maintain a 3.0 GPA.
13. I will never let membership in the group serve as an excuse not to complete academic assignments in a timely manner.
14. I will not let any grade fall below a C, and I understand that receipt of any grade below a C will cause me to be placed on probation in the group. If I am placed on probation, I agree to consult with the Artistic Director and/or such people as he may designate, and take all possible steps to raise the deficient grade.
15. When tours or performances conflict with regularly scheduled classes or labs, I agree to obtain the signature of each affected instructor on the official Request for Excused Absence form, discuss work assignments with said instructor(s), and complete pertinent assignments missed during the tour or trip.
16. I specifically acknowledge that the Young Ambassador schedule will prevent my participation in any other ensembles at BYU during the 2017-2018 school year.
17. I will arrange my 2017-2018 semester class schedules to accommodate the following:

Class	Sec. #	Ind.	# CR	Time	Days
MUS 320R	001		V3	2-5:50 pm	Tuesday
				2-5:50 pm	Thursday

(Fall class begins at 2:00pm, Winter class begins at 3:00pm) (Rehearsals end at 6 pm, not 5:50 pm)

DANCE [(131,231,331)(240,241,243,244)(290,291)] At least one class each semester.

Private voice lessons are strongly recommended.

### **Conduct In Rehearsals**

18. I will attend all rehearsals in a prompt, alert, and cooperative manner. I specifically understand that missing rehearsal is grounds for dismissal from the group. The only excuse for missing a rehearsal is extreme illness, and in such case I agree to confer with the Director prior to being absent.

19. I will follow the instructions of the Artistic Directors, Production Staff, and student leaders.

20. I will wear the designated clothing for all rehearsals.

### **Touring & Local Performances**

21. I agree to check the YA Google Calendar and listen attentively to announcements in order to keep myself aware of the company's schedule and items of concern.

22. I will arrive on time for all departures.

23. I will cheerfully assist in my assigned duties during set-up, strike, loading, and unloading.

24. While on tour, or traveling to a local performance, I will wear the prescribed travel uniform.

### **Personal & Financial Commitments**

25. I will pay \$350 on or before September 15 for travel clothing and group dues.

26. I understand that each member of the BYU Young Ambassador company must provide personal costume items such as shoes, socks, and makeup (if applicable) and I agree to comply.

27. I understand and agree I must secure valid personal health insurance to cover me while touring and performing. I specifically understand BYU's liability is limited to the conditions directly involved with performing and does not cover such things as illness on tour. I understand that if I do not notify BYU of my personal insurance coverage, I will be automatically enrolled in BYU insurance coverage and billed.

28. I understand that BYU Young Ambassadors receive no pay or other remuneration and I agree not to accept money from any source on behalf of the group. This paragraph does not apply to the sale of official printed or recorded products by the BYU Young Ambassadors to selected audiences.

### **Use of Costumes, Property, and Equipment**

29. I acknowledge that costumes, equipment, musical arrangements, and choreography are the property of the BYU School of Music, and I agree not to use them unless specifically authorized in writing by the Artistic Director. If approved, I agree to follow all checkout and return procedures promptly.

### **Release**

30. BYU may use any photos, audio recordings, videotapes or films in which I appear as a member of the BYU Young Ambassadors without any restriction.

### **Summary**

31. I agree to cooperate with both the specifics and the overall spirit of the above agreement, which I have read and understand. I further acknowledge receipt of a copy hereof.

Signed:

Date:

For BYU:

Date